

MURMURATIONS

LOCATION

Manor Park Library (Romford Road)

DESIGNER

Small Change, a local Newham artist group



DESCRIPTION

Working with colour schemes derived from native birds seen on Wanstead flats, designs have been developed through themes and imagery created with residents at Manor Park Library. Birds and flocks of birds become a metaphor for movement, journeys, freedom, connection with others and migration. A theme echoed in the positioning of the work alongside a busy crossroad.

The window imagery is presented as a collage of abstract and narrative form. With the introduction of the stylised figure into the window designs offering a further reference to the library as a focal point for community. The flying people motif links the weather sculpture to the window designs, both thematically and visually, forming a playful connection that also sparks storytelling and humour, bringing an added sense of joy to the work.



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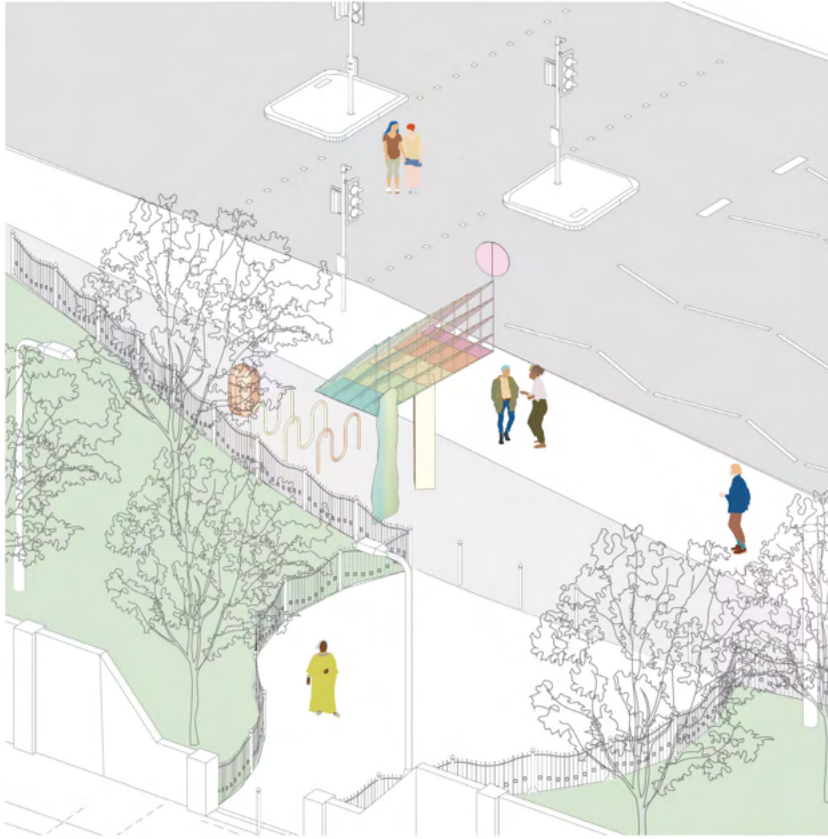
THE POLLUTION GATE

LOCATION

Romford Road East (opposite Lugg Approach)

DESIGNER

Office S&M, an architectural practice based in Dalston



DESCRIPTION

The Pollution Gate makes us think twice about the pollution we are creating. We need to clean the air we breathe, and residents of Little Ilford asked us to address Health as the priority for their area.

The proposal is situated on Romford Road, next to the North Circular, and opposite a crossing used by school children and commuters on a daily basis. The Pollution Gate provides “nudges” for us to act more responsibly. Bike stands encourage cycling, breathing lighting brings calm, and a talking bin thanks those who tidy up. The gateway structure acts as a shelter from sun or rain, but also from pollution. The entire structure is painted in a material which breaks down pollution, and acts in a small way to clean the air. So this little gateway will point the way to a better future; increasing travel choice, giving a moment of calm rest and respite during transit, and helping everyone to clean up behind ourselves.



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VOICE OF THE YOUTH

LOCATION

Forest Gate Youth Zone (Woodford Road)

DESIGNER

Trapped In Zone One, an artist collective in East London

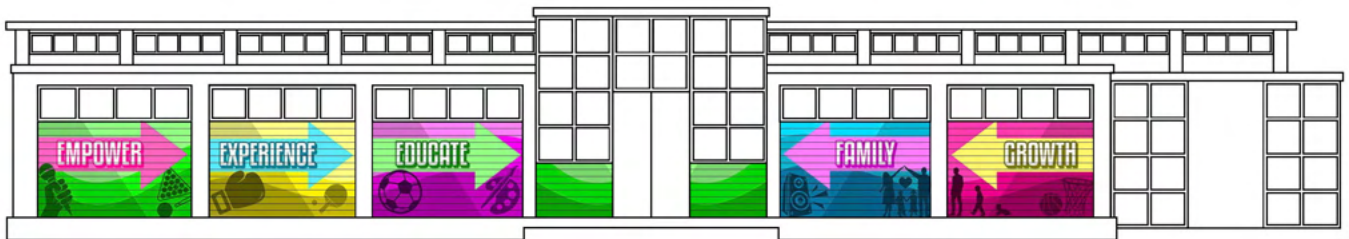


DESCRIPTION

Working with the young people of Forest Gate Youth Zone, Trapped In Zone One have designed a vibrant new mural on the exterior of the youth zone to promote the positive work which the centre provides to young people in the borough of Newham.

The mural features five chosen words which have a special meaning to the young people, and explain their connection with the centre - Empower, Experience, Educate, Family and Growth - with an accompanying colour scheme and silhouettes showcasing the different types of activities the centre provides to young people.

With the creation of this mural Trapped In Zone One aim to connect to the wider community and exhibit the varied services which the centre provides, so that more young people can engage and benefit from its role in the community.



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WELCOME TO EAST HAM



LOCATION

High Street North, outside East Ham Station.

DESIGNER

CarverHaggard, an architectural practice based in Brixton



DESCRIPTION

East Ham Station is one of the main arrival points to East Ham for visitors and residents, but the high street outside the station currently feels cluttered, congested and unwelcoming at peak times.

Welcome to East Ham consists of a series of generous and colourful interventions greeting visitors and returning residents, marking this important space, and celebrating the historic architecture around the station.

The railings are treated with new signage and the space between the Station building and Station Parade is enhanced with a colourful crossing and new road markings. Patterned “welcome mats” in the paving mark the entrances to the station, Station Parade, and the corner of Burges Road, where the Palace Theatre once offered a generous canopy over the street. The colour palette and pattern is linked with a series of interventions along the length of High Street North.



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People at the Heart
of Everything We Do

AOC CarverHaggard



HIGH STREET NORTH

LOCATION

High Street North, from East Avenue to Barking Road

DESIGNER

CarverHaggard, an architectural practice based in Brixton



DESCRIPTION

From the assemblies, it was clear that improving High Street North was the top priority for many residents. This project seeks to create as much impact as possible all the way from the station to Barking Road.

All 50 lamp posts along this route are painted in a new palette of three colours picking up the vibrant activity of the life of the street, and contrasting with the red brick and grey concrete background of the streetscape; a new chain of colour animating everyday journeys.

At key locations, existing benches are replaced with new comfortable and durable benches finished with a colourful new High Street North tile, marking places of rest in the street.



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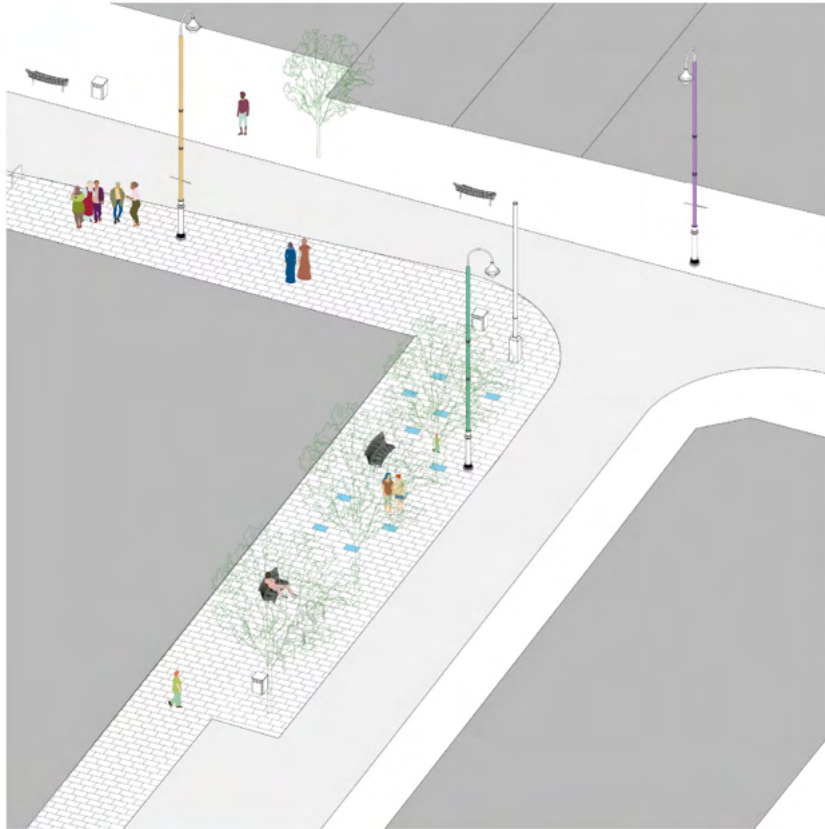
I LOVE IT HERE

LOCATION

Pilgrim's Way, Off High Street North

DESIGNER

Sabba Khan, a Newham based artist

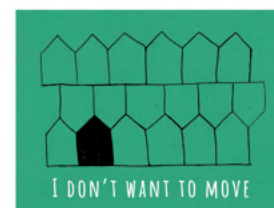
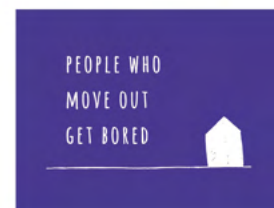


DESCRIPTION

Using transcripts from Shape Newham Radio, artist and life-long Newham resident Sabba Khan has compiled a testimony that she hopes will inspire other Newham residents.

Newham has one of the youngest and most ethnically diverse populations in the country. Sabba will use this Shape Newham project to celebrate the diversity and energy of our borough.

Twelve written and illustrated panels are embedded into the pavement of Pilgrim's Way, off East Ham High Street North. The panels use text and drawings to tell a story of what it means to live together in Newham, shoulder to shoulder to one another. We will be encouraged to stumble upon the artwork and take a moment out to read the testimony; encouraging us to see ourselves and our neighbours in a different way.



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NATURE RESERVE

LOCATION

East Ham Nature Reserve, accessed from Norman Road

DESIGNER

Nathalie Harb, Connie Ridout and Patrick Üeberbacher, a collective based in Newham

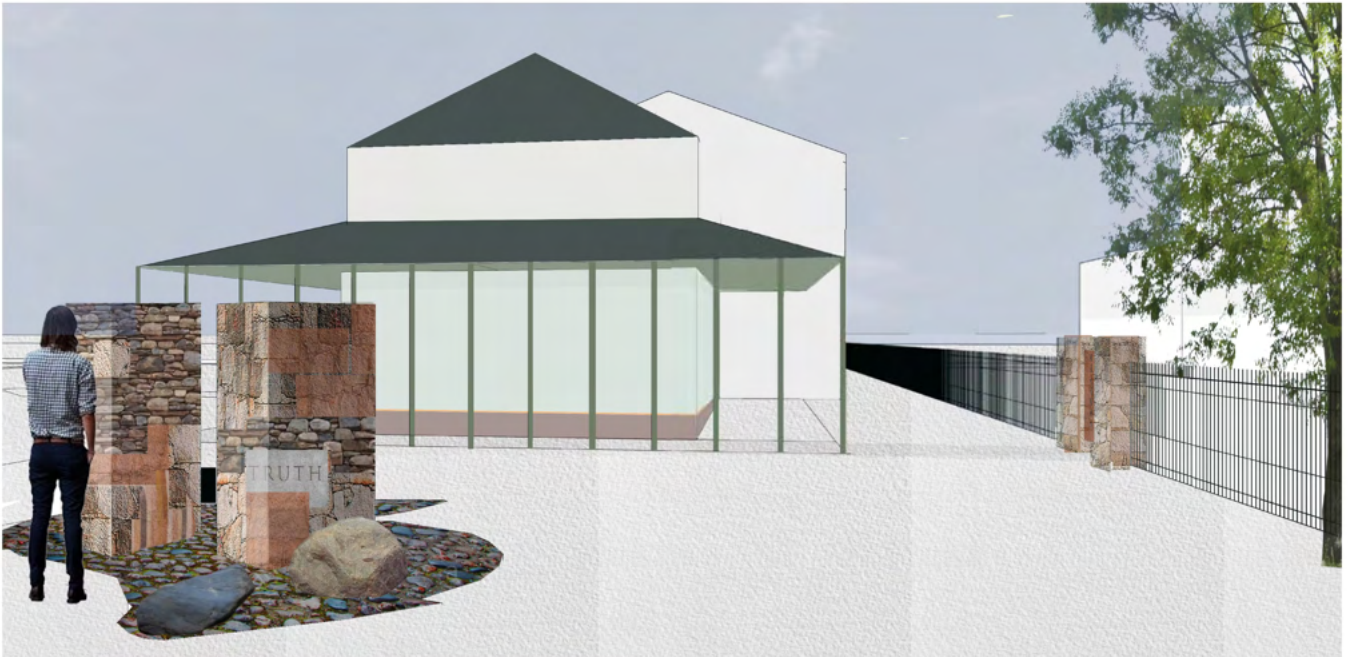


DESCRIPTION

East Ham Nature Reserve is unique within London, as a site with a rich history that has been given over to nature.

The edge of the site is a threshold between urban and rural, present and past, secular and sacred. This project, designed by Connie, Patrick and Nathalie, stretches this moment of transition as the in-between space in a journey. Their conceptual approach is archaeological without digging, and the project creates a series of places to dwell within - to pause, rest, look, hear, touch - allowing the richness of the Nature Reserve to emerge.

As one walks through the Nature Reserve, the interventions reveal themselves one by one; stone fragments of the past reassembled into a collage of old and new, in continual dialogue with their surroundings. The interventions are purposefully unfinished and ambiguous, gathering the past in a non-linear way like memory, and open to the continuation of living stories.



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KINGSFORD SQUARE

LOCATION

Outside Beckton Globe

DESIGNER

CarverHaggard, an architectural practice based in Brixton



DESCRIPTION

Kingsford Square is an important civic space for the people of Beckton. Located between Kingsford School, the Beckton Globe, and two supermarkets, it is crossed by hundreds of people every day, but does not currently offer a reason to stay.

The space was once a recreation ground for Beckton gasworks, which converted coal into light and power for the whole of London.

Inspired by Cyril Farey's evocative 1924 print of the gasworks, the existing grid of paving is treated to host new activities, with a pattern recalling the coal railway and new areas of planting. A new contemporary bandstand structure with a raised stage recalls the former gas holders and provides seating and a space for outdoor events.



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People at the Heart
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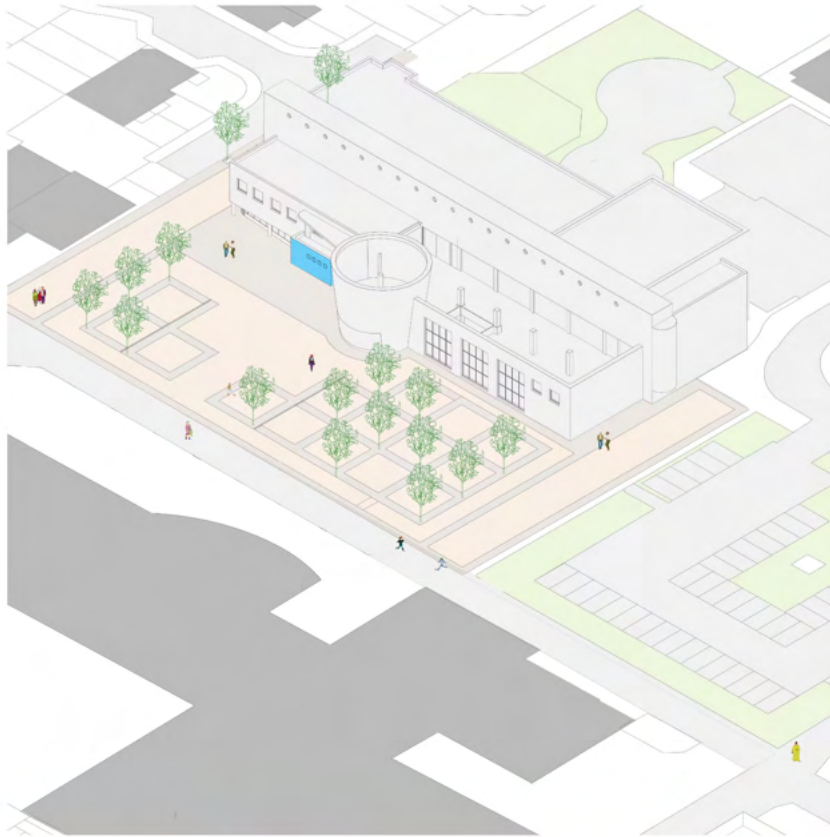
EVERYONE IS WELCOME

LOCATION

Outside Beckton Globe

DESIGNER

Vân Dang, an artist based in Croydon



DESCRIPTION

Kingsford Square is an important civic space. Working with the young people at Beckton Youth Zone, Van Dang has proposed a new mural for the entrance to Beckton Globe on Kingsford Square.

Developed through a series of drawing workshops, the final design captures the ideas and thoughts of the people who use Beckton Globe. It celebrates the importance of the building to the local community, the activities that take place around Kingsford Square, and what the young people of the Youth Zone like to do to relax. The globe is pictured as a microcosm animated by active figures, within a flowing landscape populated by natural motifs.

The mural will add a splash of colour to the entrance of the building, embodying Van Dang's commitment to inclusivity and diversity and sharing the young people's hope for a better future.



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MR BLUE SKY – AN ODE TO LUKE HOWARD

LOCATION

97 to 115 High Street, Plaistow

DESIGNER

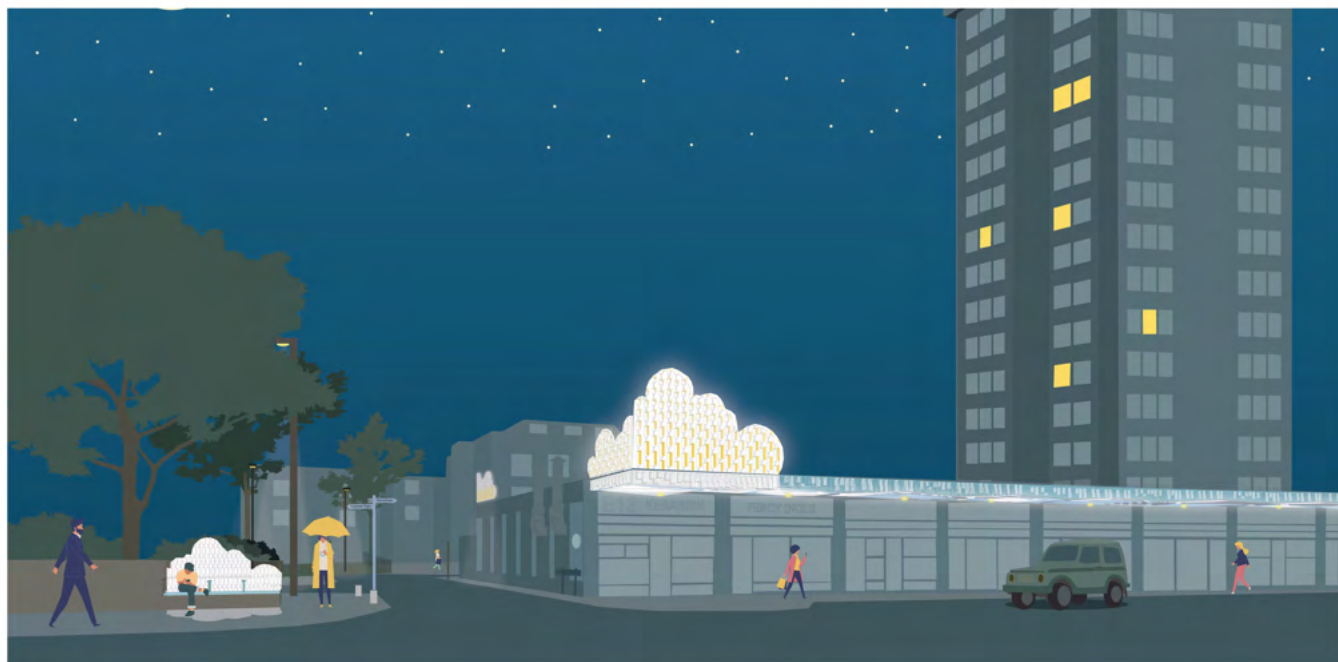
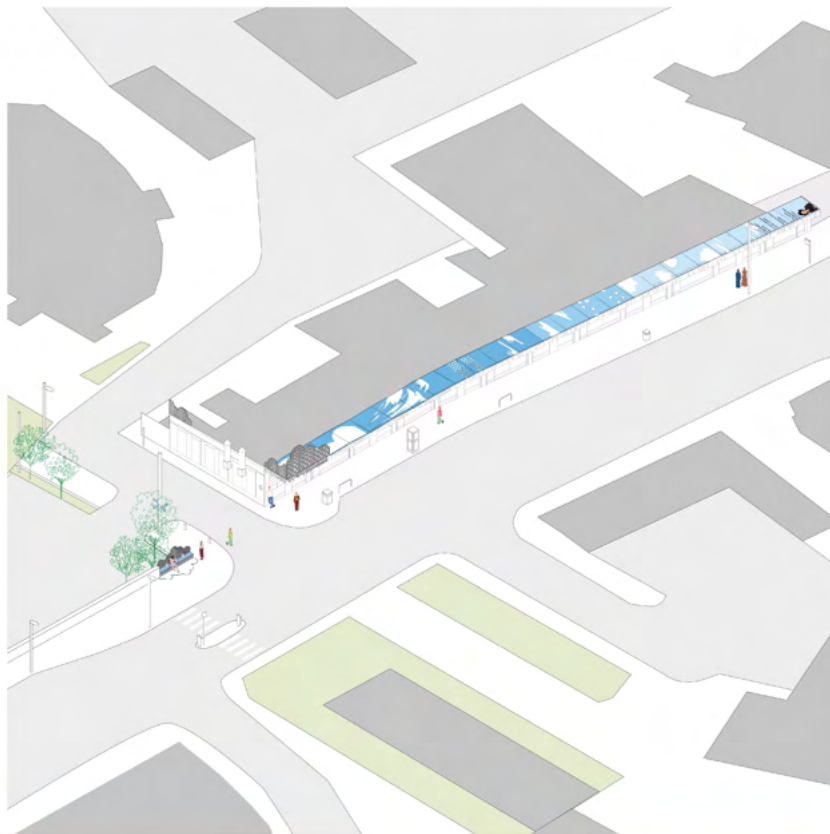
AOC Architecture, an architectural practice based in Bethnal Green

DESCRIPTION

This project will uplift the deteriorating shopping parade sometimes known as “Plaistow Broadway” and its adjacent car park. In line with the brief created at Shape Newham assemblies, this will support Plaistow as a destination and help make the area feel safer in the day and at night.

Luke Howard, the namer of clouds, lived and worked in Plaistow. He developed the principle categories of clouds: Cumulus, Stratus and Cirrus. Responding to this local history, AOC have designed a mural inspired by clouds for the underside of the canopy and fascia. Each shopfront will be represented by a cloud, some blue sky and a light. A poem by Von Goethe inspired by Luke Howard will describe his work.

In the adjacent car parking facilities the perimeter wall will be lowered, street lighting will be improved, the trees trimmed and a floating cloud bench will be provided. The aim is to improve visibility, open up the car park and potentially initiate more positive uses of the space. Historically Plaistow was the “place of Play”, and the site of Broadway Parade was at its centre. A new signpost will point to local play spaces; helping promote community and play back in the heart of Plaistow.



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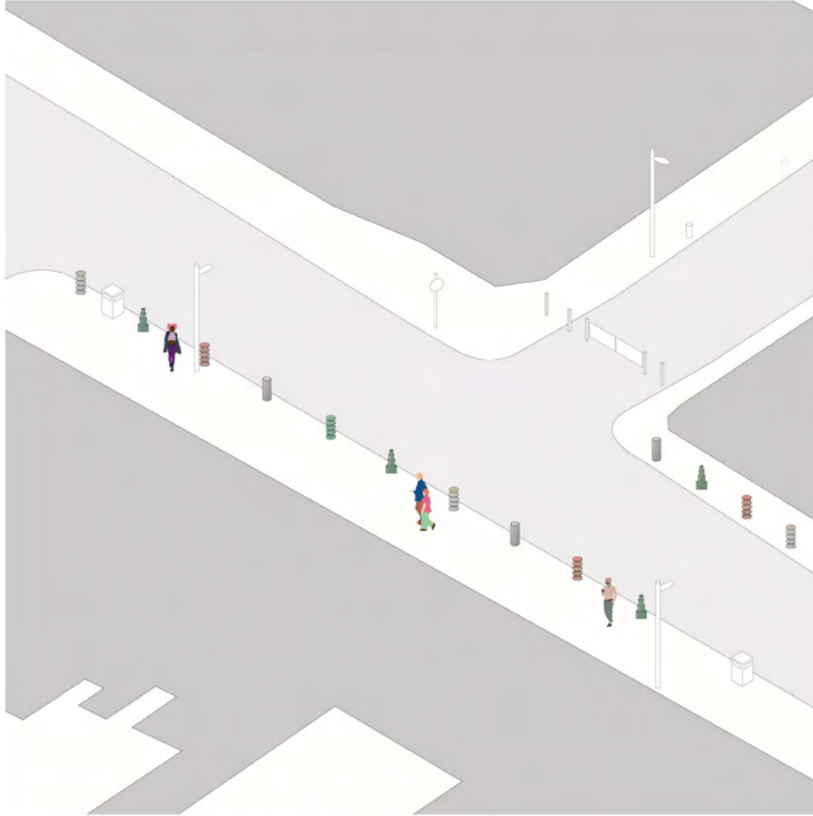
SWEET BOLLARDS

LOCATION

Green Street - footway near Upton Park Station

ARTIST/DESIGNER

Sophie Percival, is an artist with a studio in Bromley by Bow



DESCRIPTION

Bespoke bollards for Green Street celebrate the unique identity of the high street and the shapes have been inspired by the confectionery found in Green Street cake shops. They will be made from concrete reusing aggregate from local construction sites which would otherwise go to landfill. Some of the bollards will include cast resin 'tops' containing small model objects based on sweets and cakes found locally as well as other shared narratives about history and contemporary life in Queen's Market and along Green Street.

The initial set of bollards will be installed near Upton Park Station. In future it may be possible for them to be installed in additional locations along Green Street as well.



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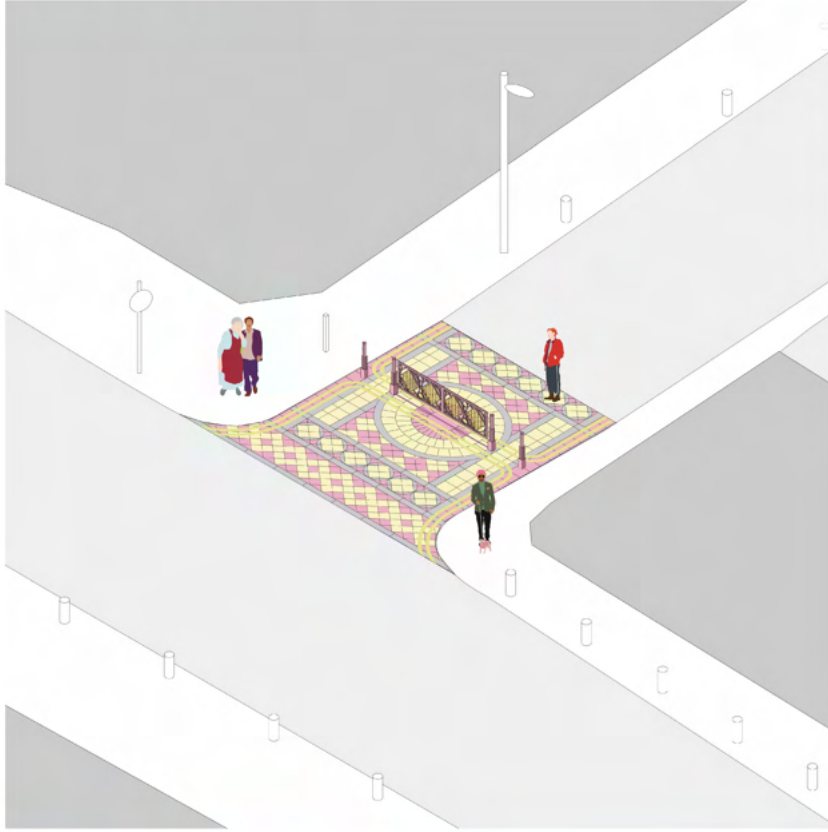
STATIONS WELCOME

LOCATION

Park Road - Junction with Green Street

ARTIST/DESIGNER

Ed Crooks, a London based artist



DESCRIPTION

A new fire gate and floor surface will provide an enhanced welcome for those travelling to and from Green Street and Upton Park Station.

The intricate metalwork of the new gateway is inspired by the history of ironworks in Newham, whilst the floor draws upon the vibrant patterns and colours of Green Street to re-imagine the junction as an enormous front door welcome mat. The proposal will improve the experience of walking along Green Street, and help to define the cycle route that crosses the space.



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FESTIVAL SQUARE

LOCATION

Crescent Road (Western End and Pedestrian Link to Green Street)

DESIGNER

AOC Architecture, an architectural practice based in Bethnal Green



DESCRIPTION

The project is divided into 2 parts, an uplift to the pedestrian link between Green Street and Crescent Road and improvements to the area behind the high street currently dominated by car parking. Residents and shop owners have supported the idea that the area be enhanced and opened up, encouraging more positive community activity. The project helps to test the idea of a future more flexible 'town square' less dominated by its car parking and supporting a wide range of activities.

The pedestrian link will be refurbished with new feature paving and improvements to the existing seating and street furniture.

The area behind the high street will be reconfigured, retaining the existing car parking provision, but utilising the space more efficiently. This will free up space to plant new trees and introduce 'build outs', improving the quality of the space.

Both parts of the project will work together help revitalise this generous space that is often passed by unnoticed.



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WELCOME TO GREEN STREET

LOCATION

Green Street, Southern End

DESIGNER

AOC Architecture, an architectural practice based in Bethnal Green



DESCRIPTION

'Welcome to Green Street' is at the southern entrance of Green Street and visible from the Barking Road. During assemblies and design committees the local community expressed an ambition that this project should promote and celebrate the variety of cultures, heritage and produce on offer in the area.

AOC Architects have designed a 'Festival of Posts'; a total of 8 posts that work together to make a visual gateway for Green Street. The proposal pairs 4 new totem posts with 4 existing lamp posts. The existing lamp posts will be creatively enhanced to work in tandem with their corresponding totem. Each pair of posts tells a story about some of the important histories which have shaped Green Street; Form, Fabric, Food and Football. These are themes that take you on a journey through a different moment in time, from the Tudors to the present day. They celebrate local history and culture with a big bold colourful welcome to the street.



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PLACE OF PLAY

LOCATION

Plaistow - 11 to 21 High Street

ARTIST/DESIGNER

Dis/Order, a design practice based in Stockholm & Copenhagen



DESCRIPTION

Working with the young people of Lister Community School and REIN, Dis/order have designed a new mural that is reflective of the young people's interpretation of Plaistow. Disorder approached this piece with the idea that "Throughout history, people of all cultures have embellished themselves, their objects and their architecture with patterns - often repetitive and geometric ones - making ornaments with motifs that reflect a place and its identity."

The aim of the mural is to explore the identity of Plaistow and what it means to those who live there through a set of motifs. The mural was designed as part of a collaborative process with the young people, down to the shapes that were chosen.

With the creation of this mural, Dis/order aim to elevate the voice of the young people and their impressions of the place they call home.

The name Place of Play comes from the Old English meaning of Plaistow - 'a playing place' known for theatre and recreation - and relates to the playful nature of the mural.



PLAYGROWN

LOCATION

Base of Henniker Point (Leytonstone Road)

DESIGNER

Astrain Studio, Irene is a local Newham artist



DESCRIPTION

PlayGrown is a colourful public intervention at the base of Henniker Point, that creates a new green and colourful play oasis in the heart of Maryland. Bold geometric patterns on the ground, that were developed with Maryland Primary School pupils, are extruded to form planters. Drawing inspiration from its close proximity to Maryland's recycling point, PlayGrown takes the chance to highlight the significance of recycling and sustainable living by instilling a sense of care for nature.

The proposed intervention works at three different scales. Firstly, the proposals will enhance the viewpoint for Henniker Point residents looking down, creating a dialogue between the tower residents and the wider community. Secondly, visitors can meander through the arrangement of planters, shapes and colours enjoying their joy, colour and greenery. And finally, geometric tiles will add detail and texture making the proposals more relatable for local children and the rest of the community.



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THE GUIDE POSTS

LOCATION

Romford Road (corner of Romford Road and Upton Lane)

DESIGNER

Office S&M, an architectural practice based in Dalston



DESCRIPTION

The Guide Posts proposal connects the north and south of Forest Gate, while improving an important thoroughfare with trees, lighting, and “hints” of history. By renovating the existing corner, with its street lamps, wide footpath, and silver birches, we will improve the connection between the two sides of the road. While this isn’t really an area for congregation, it can create a better link by removing obstacles, cleaning up the area, and lighting the way.

At the crossroads of Romford Road and Upton Lane, there used to be a “Guide Post” which provided directions. Our proposal reinterprets this history in order to connect the north and south parts of Forest Gate. It does this in a literal way, which provides directions around the area, and also a suggestive way, which encourages passers by to find out more about the area. Each post uses iconographic “hints” which allude to historic events and notable people of the area, while indicating the direction in which they can be found.



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LIGHT HOUSE

LOCATION

Romford Road (between Herbert Road and Greenhill Grove)

DESIGNER

Anne Harild, an artist based in Newham



DESCRIPTION

Light House is a series of hanging sculptures reflecting the architectural language of Manor Park. The work is built on research exploring the visual, historical and cultural references found in the area, and these observations have become the building blocks for the sculptures.

The 'lanterns' are diverse in their nature; by night some will glow, others will reflect the existing colours/lights present in the surroundings, adding a sense of warmth to the area and addressing the issue raised through community committees of the poor level of lighting after nightfall. With the addition of seating, the new space will become welcoming and vibrant by day, offering the opportunity to rest and reflect on the works.

Anne believes that the shapes, forms and materials that we surround ourselves with, whether by necessity or design, speak of the history, philosophy and humanity in a place. She hopes that this installation will offer a quiet reflection on the constructs of our community, visible over time.



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