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Shape Newham Assembly Three

Beckton and East Ham

Wednesday 29th November 2019, 1800-2030

At Beckton Community Centre

Presenters: AOC

Area Designers: CarverHaggard

Number of resident tables:

- One for Beckton (five residents)
- One for East Ham (three residents)

Beckton's "which do you prefer" questions:

1) CarverHaggard – Beckton Globe Plaza

- Active and Energetic**
- Green and Peaceful

Residents were keen on having a bit of the two options but considered active and energetic more important as there are already plenty of green and peaceful spaces in Beckton.

2) Vân Dang – Beckton Globe Mural

- Young people define the ideas:

Text from Young People on initial ideas for artwork

We would want our art to be displayed on the Youth Zone Entrance we would love to be involved with designing and delivering the artwork. Some ideas that we have discussed are using cartoon images and animation using graffiti. With images of the world and all the children's hand prints from the community showing that we are all together. We hope these types of images can encourage all people of different backgrounds and races to work together. We would also like a positive message to go underneath the design e.g 'All welcome to Youth Zone', 'Sharing is caring', 'Come together as one.

- Need to be more inviting and show what's on.
- A mural that tells story of history, where it comes from
- Make the building beautiful and people respect the place

Other summary Comments:

- “ Floor is grey. Buildings are grey. Everything is grey!”
- The current square is not inviting as a place to stay or as a threshold for the library. There is nothing in the current design that says “Come in” or illustrates the live within the library.
- A mural with a white space could integrate outdoor projections from the adult learning or the youth group.
- Some moveable furniture would be useful to be stored inside
- The accessibility needs to be improved.
- The square in front of the globe currently provides no reason to spend time there. The public realm works should give a reason to spend time in this place.
- The ‘Globe’ name doesn’t really let people know what is in the building – there is a library, youth zone and adult learning centre and various ad hoc events and exhibitions. A mural at the entrance cannot only welcome to the youth zone, but should welcome to all of the buildings functions. Both the mural and the public realm project could consider how to welcome people into the building.
- Careful thought is needed on the exact expanse of the mural – perhaps only on the bricked wall area etc
- How can public realm in the square showcase the areas history e.g. gas works?
- There is already lots of greenery in Beckton, so this is not needed in the square.
- As well as the square – it is important to consider the surrounding streets/passageways as well. How can these be improved and used to encourage people into the square?
- Whatever is delivered needs to be good quality and long lasting so even without maintenance will look good in years to come?

East Ham “which do you prefer” questions:

1) CarverHaggard – High Street North

- a. Traditional and Natural materials
- b. **Bold patterns and colourful materials**

2) Sabba Khan – Pilgrim’s Way mural

- a. **Collective Journey**
- b. Personal Journey

3) Richard, Connie and Natalie – Nature Reserve

- a.
- b.

Other summary comments:

- Nature reserve’s entrance is turned away from the street and its existence is not well known by the residents.
- Seeking the collaboration of Green Gym is recommended for the artist in charge of the Nature Reserve.

- Highlighting the old buildings that surround Pilgrim's Way and the various activities that happen in the corner should be incorporated in the mural.
- Don't remove the cycle stands in High Street North
- More pedestrianisation is recommended.
- Retail strategy is needed for the high street north.

Appendix

Photos of feedback

CarverHaggard - Beckton

FURTHER NOTES:

Passing through place.
 Not so aware of safety issues
 Need local markets
 Go other places to eat out.
 Like walking in Beckton
 we have a farm - why can't we have
 produce from it.
 People did not know it was called
 Kingsford Square.
 Square not attractive place to spend
 time at moment.
 Liked trampolines on ground in
 Amsterdam.
 Surrounded by green.
 Lead in points to Kingsford Sq -
 no signs -
 Needs to be long standing, not
 need so much looking after.
 Creating space - community to look
 after.
 Find natural groups - Yathzone,
 Newton Adult Learning Service,
 School etc.
 Use space - inside/outside
 Park - North London for
 bike riding - traffic light,
 zebra crossing etc

**SHAPE
 NEWHAM**
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outside doesn't reflect what goes on
 inside. Not well known
 Kingsford Square
 green spaces
 The school... space not user friendly
 mural a blank space
 space is not social synergy with space
 winter usage? what can ponds
 light & sound sensory experience
 more social seating

and sign of
 not a place to sit
 it's soft
 bit more green
 a bit softer

**SHAPE
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Mariana Beckton Globe

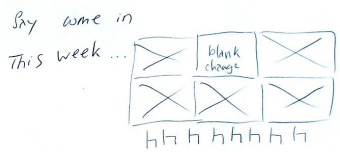
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Vân Dang

FURTHER NOTES: Brighten street furniture, not grey
 floor injection natural colour
 sparkle
 Globe = news
 Signage : clearer programme
 Multi use centre adult centre
 youth zone
 library
 Digital projector to show programme, activities



Flood → History story of Bepton part of river
 Thames . Gas place
 Refresh the interior → make people respect
 the place
 leading point = invite to come in
 A walk somewhere young kid adventure
 the building = a ship

SHANE NEWHAM Improving public spaces together
 The current Bepton Globe centre isn't
 very nice
 Mural go all the way rather
 than just corner
 Blend on the floor artwork

FURTHER NOTES:
 Young people - definite ideas.

Bepton Globe - needs to be more
 inviting. Give indication what happens
 there

Digital projection - changing use of
 building.

Example from Brazil - Paint building
 with one section for projection

Advertising what is on in building

Suggestion from young people is
 to left + right of entrance +
 maybe floor.

Natural colours

Love history -

Library building - should tell a
 story of where it come from
 - mural should tell a story

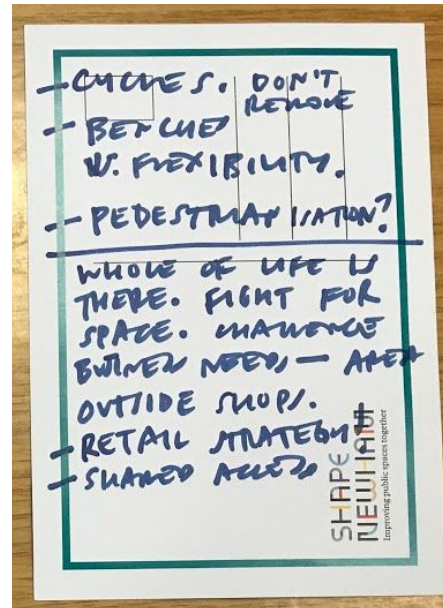
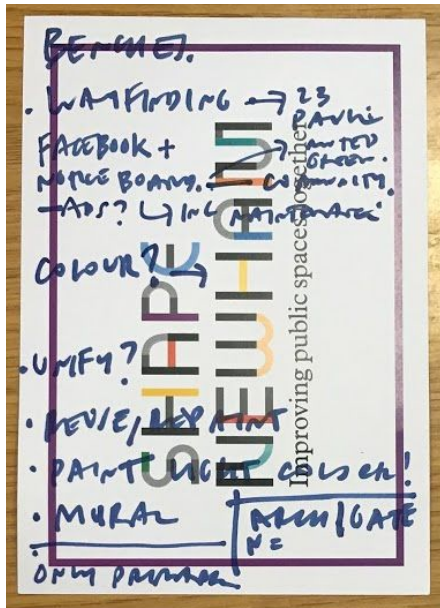
Change the globe - make student
 respect the place. Make it look
 beautiful.

SHANE NEWHAM Improving public spaces together

Make Newham i-pad specific to Bepton
 → you interpret
 → could interpretation
 → advertise what is there
 adventure there
 events / pageant

SHANE NEWHAM Improving public spaces together

CarverHaggard - East Ham



HIGH STREET NORTH WHAT HAVE YOU TOLD US SO FAR?



"I have never really seen people using the bicycle hoops on the high street"

+ ONEWAY BUS + PEDESTRIANS (BUS DIRECTION) FLOW.

Will East have high street

Buses? → JSB not near bus points
people don't use buses
whether its in the right place.

Community Space → more green space
* Kiosk need deeper hole alter structure

Survey! different types of street furniture

Community group more younger people involved
who to contact

Notice board fence plan

Small wallalla

Windy Street - colour reuse part wants here in different

plans
Flinders playing field
map → green spaces

Facilitator Pack
Shape Newham

Sabba Khan

FURTHER NOTES:

Subtle to larger
 19 orange apron is gorgeous
 collective journey or a personal journey → collective
 Benjamin Zephaniah
 personal transformation?
 event space → coming together
 telling peoples stories as a way in
 Religion a theme
 injection of color & stark contrast + texture
 Clean is easier
 not excluding the collective
 building has strong aesthetic
 think about the people who will around the area
 → different faces
 → different dress
 → market stalls pop up music events
 timetable node
 → events tree trees

**SHAPE
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5a

SABBAS

CHURCH + MOVIE...
 "PILGRIM'S WAY"
 COLLECTIVE JOURNEY
 STORIES → INDIVIDUAL
 PERSONAL STORIES?
 MULTIPLE STORIES
 TEXTURE.

- PEOPLE WHO USE THE AREA
- EVENTS HAPPEN THERE.
- INCLUDE TREES IN IMAGE.
- BUSES (GOOD/BAD?)
- BUSES STOP THERE.
- QUOTE TEXT. → OLD BUILDING.

**SHAPING
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NIGHTMARE

5b

Connie, Nathalie and Richard

East Ham



Photos of event

