

Contents

Contents	1
Shape Newham Assembly Three - Maryland, Forest Gate, Manor Park, and Little Ilford	2
Maryland's "which do you prefer" questions:	2
1) Astrain Studio - Henniker Point	2
Forest Gate's "which do you prefer" questions:	2
1) Trapped in Zone One - Forest Gate Youth Zone	2
2) Office S&M - Romford Road	2
Manor Park's "which do you prefer" questions:	3
1) Small Change - Manor Park Library	3
2) Anne Harild - Greenhill Grove Car Park	3
Little Ilford's "which do you prefer" questions:	3
1) Office S&M - Romford Road Crossing	3
Appendix	6
Photos of feedback	7
Astrain Studio	7
Trapped in Zone One	7
Office S&M	7
Small Change	7
Anne Harild	8
Office S&M	8
Photos of tables	8
Forest Gate / Maryland	8
Manor Park / Little Ilford	8
Photos of event	9

Shape Newham Assembly Three - Maryland, Forest Gate, Manor Park, and Little Ilford

Wednesday 11th December 2019, 1830-2030
At Forest Gate Youth Zone

Presenters: AOC

Area Designers: Office S&M

Number of resident tables:

- Two for Forest Gate/Maryland
- One for Manor Park/Little Ilford

Maryland's "which do you prefer" questions:

1) **Astrain Studio - Henniker Point**

Q. A. Signage/mural or B. Planters/community garden/functional

Outcome: B (with some A if possible): Community garden with colourful additions elsewhere in the site if possible

Forest Gate's "which do you prefer" questions:

1) **Trapped in Zone One - Forest Gate Youth Zone**

Q. A. Text based work - Positive words as chosen by young people or B.

Image based work - Silhouette to go along side the text

Outcome : Option A and B : Text and Image based work

2) **Office S&M - Romford Road**

Q. A Seating or B a Podium

Outcome : Option B - Podium. Definitely not seating. The location requires a beacon. This should provide lighting, which illuminates the trees. A clock could tell prayer times.

Manor Park's "which do you prefer" questions:

1) Small Change - Manor Park Library

Q. Metalwork

A. Cut out shapes/imagery that might cast shadows,

Q. Hydrophobic paint - shows up in the rain/cleaning of surfaces through stencils to create imagery.

A. Work that interacts with weather conditions, draws attention to the environment/pollution etc as well as providing imagery relevant to local community

Outcome : Option B : Weather, perhaps a combination of both ideas.

2) Anne Harild - Greenhill Grove Car Park

Q. Lighting

A. Open and dark area, lighting could improve a feeling of safety.

Q. Sculpture

A. Local resident's offered suggestions for visual and historical references e.g. previous church.

Outcome : Option A : Lighting with some sculptural elements/seating if possible.

Little Ilford's "which do you prefer" questions:

1) Office S&M - Romford Road Crossing

Q. 3D Gateway

a. Some kind of gateway is needed. These colours are great.

Q. 2D signage

a. Less keen on these colours, and the proposal being a sign.

Outcome : Option A : 3D Gateway

General notes on ideas generated

Astrain Studio - Henniker Point

Site specific

- Overall design in as much of site as possible with one or two areas of focus
- Bins, planters and front of ramp 1 and street as priority zone
- Continuation of arches and greenery existing on high street (see presentation photos) reinterpreted over bins?
- Community garden – edible gardens (fruits)? schools to maintain? Get involved?
- Graphic/ signage bold, fun colourful – take ownership and celebrate Maryland
- Celebrate recycling as an idea
- Consider the graphics/overall intervention from the tower, paint on floor too
- Avoid areas with nooks and crannies hiding views where antisocial behaviour could occur

Ideas

General

- community garden, edible garden?
- engage the community
- colourful + green
- not just 'something pretty' but with more purpose, planting
- recycling as an idea
- future proofing
- seen from tower
- one whole overall approach + an area with more emphasis

Material/Design

- Clay
- Concrete blocks maybe reused, recycled or waste from construction
- Tiles
- Casting
- Paint
- Recycled material
- Natural materials
- Plants – ever green considered

Local Resources

- Local materials: clay, paint, recycled materials?
- Involve the residents of Henniker Point (to ensure ownership)
- Involve the local schools: St Francis, Maryland Primary
- Llyod (Forest Gate resident) has contacts at St Francis School

Trapped in Zone One - Forest Gate Youth Zone

Site specific

- Front wall space area of Forest Gate Youth Zone and entrance wall

Ideas

General

- Create a colourful mural on the front on Forest Gate Youth Zone incorporating the words chosen by young people from the centre
- Growth
- Family
- Empowerment
- Education
- Experience
- With a possible additional mural pending approval on the floor with the message 'Welcome to FGYZ'

Material/Design

- Graphical design of the words
- Material to curate the mural will be with spray paint

Local Resources

- We will look to local suppliers to provide us with the materials and working with young people to assist us on the project.

Office S&M - Romford Road

Site specific

- Retain the thoroughfare
- Celebrate the trees that are on site using uplighting
- Not too high, since this might impact on residents
- Address the refuse area, and on street bin bags

Ideas

General

- NOT seating
- A "beacon"
- Lighting
- A clock that tells prayer times
- A community noticeboard
- A compass
- A signpost
- An artificial tree

Material/Design

- Evergreen/bee friendly greenery near the railings
- Links to "forest" gate
- Water conscious design

- Links to the cows that used to roam the flats to the north
- Games for children

Local Resources

- A connection to Dr Fothergill - a Historic character from the area - Dr Fothergill planted an acorn on this corner in the 1780s - hence the previous nickname for Upton Lane of 'One Tree Lane'
[https://en.wikipedia.org/wiki/John_Fothergill_\(physician\)](https://en.wikipedia.org/wiki/John_Fothergill_(physician))
- Community garden has just got a large grant from the GLA for a 'green corridors/tree-planting' project
- Atherton Leisure Centre could be a future site
- Women and children are scared of passing through this location
- ATM requires clear views and access
- Include young people in the design process

Small Change - Manor Park Library

Site specific

- Celebrates the

Ideas

General

-
-

Material/Design

-

Local Resources

Anne Harild - Greenhill Grove Car Park

Site specific

- Improve lighting - to help improve the safety of the site.
- Improve seating, remove existing broken seats.
- Change the feel of the site, important to have a big visual and physical impact.
- Remove recycling bins, they encourage anti social behaviour like fly tipping - as suggested by residents.
- Keep the big beautiful tree. Talk to council about the roots making the pavement uneven.
- Directly respond to the physical fabric and history of the site and generally of the local area.
- Think about who uses the site - very varied because of the bus stop.
- Go explore the site at night - very different experience. Residents avoid the site at night because it doesn't feel safe.

Ideas

General

- Use natural light sculpturally. Colourful shadows.
- Overall unified sculptural approach to lighting and seating.
- Community - very important to engage the local community in the development of the work.
- Use visual research of the local area as a starting point to create a series of references/building blocks that will be the starting point for the design.
- Rich cultural diversity of the local area. Could also be used as a reference point.

Material/Design

- Use solar power if possible.
- Long lasting materials
- Future proofed
- Casting
- Clay/tiles
- Recycle building site waste

Local Resources

- Local materials
- Natural materials, clay, tiles, building site waste.
- Local visual and historical references i.e. the previous church that burned down (big triangular roof). Earl of Essex, Jolly's, Al Kareem's, The Office Furniture shop.
- Use the local archives for research.
- Work with local residents from Greenhill Estate and The MUGA.
- Link up with Artweek (end of January)
- If possible coordinate with other local projects like Bling My Street and Bins and Seats (Liz and Sophie)

Office S&M - Romford Road Crossing

Site specific

- Air quality is very important
- Lighting is key
- Name the estate if it does not have a name

Ideas

General

- Option A - 3D, and the right colours
- Create a gateway - like there is at East Ham
- An eye
-
- Benches or seating next to the crossing
- Colourful, since the area is so grey

- Pocket park
- Cycle safety, perhaps a cycle store
- Curvey
- NOT 2D or a sign. Not luminous colours.

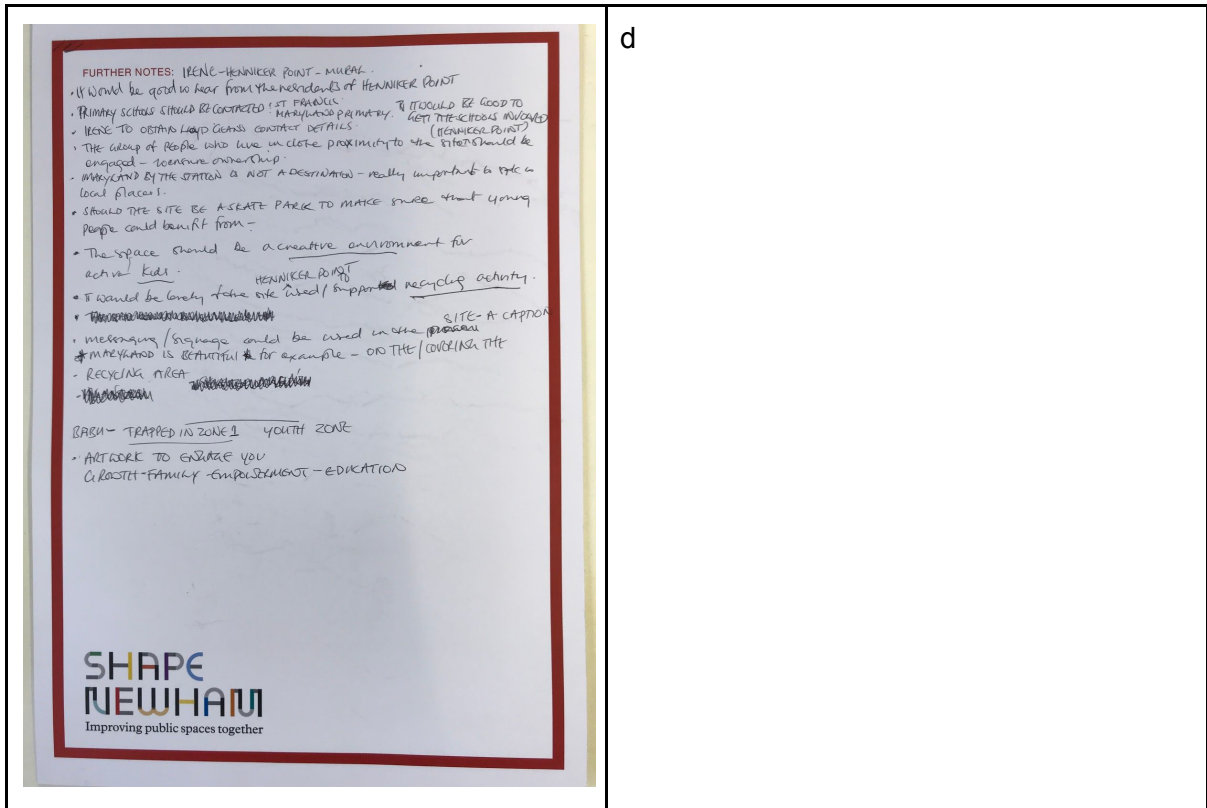
Material/Design

- Paint that catches pollution
- Little “nudges” that make people perform in a more healthy way
- E.g. bins that make a noise as you throw something in
- Natural noises
- Classic railway lettering “LITTLE ILFORD”

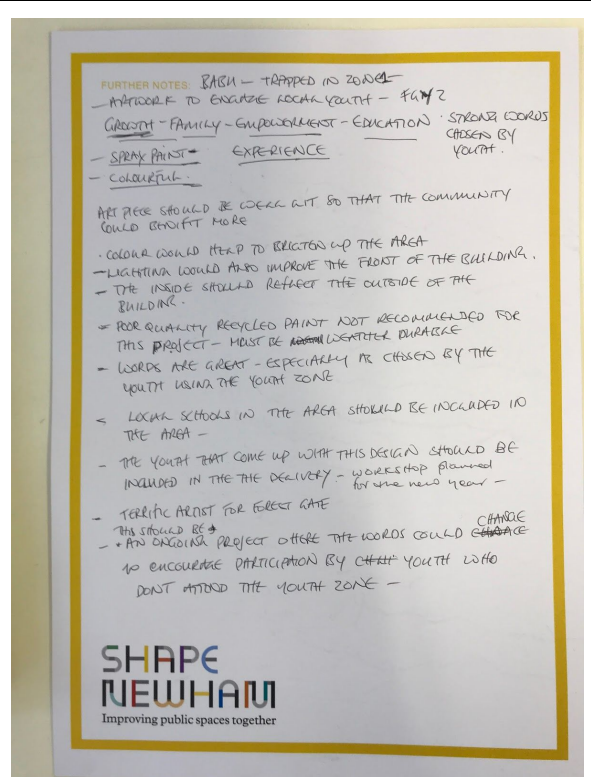
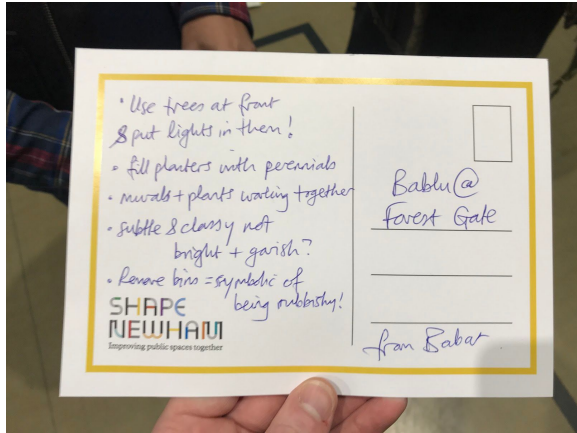
Local Resources

- Speak to Mohammad Khan
- Speak to Justin Huchinson
- Resident engagement with the local estates and Hathaway Estate

Appendix



Trapped in Zone One



Office S&M

FURTHER NOTES: FOREST GROVE: SEM SITE

- COUS - HISTORY - MARKET COW - grazing.
- green space. - Rainbow crossing.
- Seating not -
- planned - seating water.
- railings make it feel closed - plants.
- sea garden - greening the space
- lighting
- interactive - children to play
- Benches would be good. connect.
- community notice boards. connection.
- pavement - games on floor.
- Fountain ... in CSM but not water.
- like
- European plants - Summer. Bloom
- individual benches. plants.

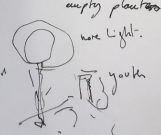
The more green!!
LEAVE

- lighting - quite dark.
- not too tall - residents feel above.
- too much litter!!
- Not many trees.
- railings - huge visibility
- lots of pollution.
- No seating -
- conserving water - plants -
- water - forest site history - navigation tree lake - New garden.
- Neither of the options.
- More about trees -
- More actively engagement with youth this is what the success

youth zone:

- Benches not welcoming.
- maintenance - how to stop people painting over
- Needs not be too much like a fig.
- Around the bus - do something sound in sea - who new bins coming?
- hot some when.
- Can the sign so? nobody likes it
- lighting? can we use the trees - more plants celebrate the trees.
- Future - word.
- Not too bright - more subtle - harmonising.
- symbol - uplifting
- historic. moral. main

empty places
use light.
youth



SHAPE NEWHAM
Improving public spaces together

FURTHER NOTES: PUBLIC REALM PROJECT NIMHAY MOULQUE

Manlyland - Artrain Station

- files - clay asphalt
- paint factory in the area

A CLOCK OR THAT TELLS OF PLAY TIME

SEATING AREA -

PODIUM -

2 dimensional of verticle.

CELEBRATING THE TREES ON THE SITE - USING A LIGHT INSTALLATION ENTRANCE AND IMPROVE THE AREA

- SOMETHING TOO HIGH VERTICAL. MIGHT IMPACT ON RESIDENTS.
- REUSE AREA WOULD NEED TO BE REMOVED.
- MORE GREENERY ON THE RAILWAYS.
- GOOD THROUGH FINE COULD BE ENHANCED (GREEN) ERY.
- LINKING TO FOREST GATE
- CONCERN ABOUT THE GATE THAT WILL BE NEEDED TO MAINTAIN THE PLANTS
- MAKING A CONNECTION BETWEEN THE HISTORIC PART IN RELATION TO TREES ON THE SITE (FOSTERGILL)
- ~~SEATING~~ SEATING PREFERRED BY GROUP.
- ~~TREE~~ IN THE DAYTIME & LIGHTS IN THE EVENING - PREFERRED BY THE GROUP
- ANOTHER LINGER CENTRE COULD BE A BETTER SITE ??

THIS WOULD ENCOURAGE RESIDENTS TO USE DURING THE EVENING. TO HELP LEAD INCENTIVE ENCOURAGE USE OF THE LINGER CENTRE

SHAPE NEWHAM
Improving public spaces together

Small Change

FURTHER NOTES:

Rain idea

the ideas } in conjunction with one another.

murals - emotional connection

modern version of Bourlaoural

History.

Tapestry - east London textiles - see it.

East key an important - direction, wind ^{word} → east London
east Asia

Shadow / rain / wind - liked

convoluted paint - repels message shelters

playable streets of Bristol. have a look.

Archives - look at them.

**SHAPE
NEWHAM**
Improving public spaces together

Anne Harild

FURTHER NOTES:

- Artweek - sometime in January (end)
- Greenhill Estate - Bling my street local residents
- Church - triangular - Methodist archives - stratford

Pub
Jolly's
Al Kareem's
Barbers
office furniture shop

- Light + safety
Night time research
(amped → open dark)
- Solar powered
Seating + lighting -
• communicate with - Liz about bin and seats
• community
• top of high street
- MUGA
- ~~the~~ tapestry - then and now
• EAST - wind Ramford Road
- Conulated Point
- Bristol & playable streets - little silo

SHAPE NEWHAM
Improving public spaces together

Jack Cornwall
parcourt like tapestry
lighting in trees
East Ham Gateway

signage - place names
old names - historical walks

b

c

d

Office S&M

<p>FURTHER NOTES:</p> <p>Option A</p> <p>eye-catching - malala (3D) paving!!</p> <p>benches/crossing</p> <p>colour in the area - peacock park. pecker park.</p> <p>cycle safety (mini hollow) cycle store.</p> <p>nidges.</p> <p>w/ Sweden-bins that make a noise</p> <p>water! natural sound NOISE!</p> <p>curves</p> <p>Not Morag Hyscaugh.</p> <p>create a gateway.</p> <p>Air Quality!!!</p> <p>Bus stop location</p> <p>walkway forest lane way</p> <p>borough of culture -> Supermarket.</p> <p>tapestry pavement</p> <p>lighting gateway @ Eastham.</p> <p>Name the estate!</p> <p>old lettering under bridges</p> <p>LITTLE ILFORD</p> <p>Herby Estate</p> <p>seven sisters.</p> <p>Mohammed Khan.</p> <p>resident engagement.</p> <p>SHAPE NEWHAM Improving public spaces together</p> <p>Justin Hutchinson</p>	<p>b</p>
<p>c</p>	<p>d</p>

Photos of tables

Forest Gate / Maryland



Manor Park / Little Ilford



Photos of event



